# ENTITION SHOWER SHOWER

ISSUE 27 SPRING 2020

SHOWCASING EXCEPTIONAL WORK BY PUPILS AT CRESCENT SCHOOL





## ... TO ISSUE 27 OF THE CRESCENT MINNACLE

Read on for inspiring examples of work from the Crescent School.

Thank you to Year 2 pupil, Leela Matharu, for her painting inspired by the darker nights drawing in and silhouettes being seen in front of sunsets on the way home from school. This beautiful painting provides the front cover for this issue.

Special thanks to Sarah Webb for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

Helen Pascoe-Williams editor & co-ordinator of the da vinci programme



**Zac Jardine**, in Year 1, did a wonderful job in our non-fiction work on fire engines. He earned a Creativity JDV for his range of ideas, challenged himself to create as many ideas as possible and worked completely independently. Super work at the start of Year 1.

## Creative Craft

**Evelyn Hosegood** was awarded a Creativity Junior da Vinci in Expressive Arts and Design. She began by drawing facial detail on a paper plate using bold colours – showing consideration of size

and position. She then decorated a dress for her character before cutting and sticking on legs and arms. Evelyn's ideas and processes were carried out completely independently. She worked methodically to extend her own ideas, making amendments and improvements to her work as she went along. Evelyn named her character after her sister 'Iris' and proudly introduced her to office staff when she went to collect her sticker.

**Shayla Panchal** in Year 2, was inspired by Margaret Mahy's *A Lion in the Meadow*. She used wonderful creativity in her writing to think of animals she would never want living under her stairs at home. She then took this further by suggesting solutions were she ever to find a monkey, giraffe or lion had moved in!

Problems and s	inductions
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2. The not share a me	2. But it in a rage and hock it. 3. Dorit bearances.
3. I with the second se	Greative and well worken problems

Starte

Children in Year 3 have been going wild in their open learning projects on Tigers! Researching these beautiful creatures was a fantastic way to help us understand the main characters in the story of *The Tiger Child*, by Johanna Troughton. Junior da Vincis in Mastery were given to Ava Sheppard for her PowerPoint reflecting her recent visit to see the tigers at Linton Zoo and to Bella Davies for her very informative poster. Junior da Vincis in Creativity were awarded to Harry McBean for his collage of the tigers in a zoo enclosure and to Jasper Evans for making delicious cakes and attaching interesting facts to share with his friends.

8.1 r

Harry McBean

#### Jasper Evans

Ava Sheppard

#### Brilliant cleaning machine

As part of their work on instructions and explanations, Year 4 had the very exciting task of inventing a new household gadget to give to Wallace and Gromit. **Abigail Cowell** created the "Everything 3BA". This brilliant machine helped doing chores around the house and featured an extendable arm and detachable basket. Lucky owners would never need to worry about vacuuming, washing, drying and cleaning ever again!

Abigail drew a colourful and clear diagram, labelling all the relevant parts, and accompanied this with a piece of explanation text explaining exactly how it worked. The children were encouraged to include technical language, pronouns and imperative verbs in their finished piece.

Abigail was awarded a Junior da Vinci Creativity for this work. **Well done Abigail.** 

Abigail Cowell

Bella Davies





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#### **Exploring Ancient** Egypt through a chosen media.

Eden lles in Year 5 researched Equptian grave goods and made authentic artefacts out of clay which were beautifully presented. She received a Mastery da Vinci for this.

Alyssa Barnett in Year 5 created a very eye-catching and colourful, pharaoh crown and necklace.

She received a Creativity da Vinci for her attention detail and delicate clay work.



Freya Somerset in Year 6 wrote a detailed account of a journey around France including conversions of miles into kilometres.

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### Chily

#### A journey round France By Freya Somerset

At 5:30 am today we arrived in Parts, France. We took the Eurostar of the way to the center of the start to th At 5:30 am today we arrived in parts, traces, we look the trachtar on our way to two smooth which was 60miles. (Henri, We satched trains at Calais, 100miles (Henri, We specific and of the distribution of the state of the distribution of the state of the distribution of the state of the stat react on the day fouring around Parity cleaning up the Odle! Tower, before enjoying a post-react on the rule, on cases of the code of the odle of the enjoying a post-5" July

We arrived in Honfleor, exhausted from the 120miles (192km) Journey from Park. We speed the arrived in streament, excession more the known (stream) of the day going around in a little boat in the 11th century harbour

Today we set off on the time 170miles (272km) ride to Calata. In Calata we were around the 7ª hty

Today we arrived in Bayese completely shattered from the 235males (376km) bravel from Colair. We took a short trek to the D-Day landing beacher.

Today we took the train to Versailles which was 155miles (248km). We took a long toor menud the second relationship before many in the lawsould be finance (and the finance of the finance Todays we note the train to Variation which was \$35miles (248mil), We took a long to decend the KUGE chatesks before eacing in the beautiful La Garen Chatesks Calif (in exceeded as exceeded). 2° hely

We tool the short ride domines (1285m) to Rosen where we saw an incredible cathedral 10" July

Today we want to Chartnes by train it was 85 miles (136km) where we around the amazin cathedral (with the largest rose window in Europer). 11" hty

Today we finished off our French Journey by going back to Paris Sérniles (#2 Akm) to go to Total agric and the way an analysis way to end an excedent advectory.